

## **Sascha Beselt / MANDATORY INTERVIEW Smelling Death Zine, Chile**

SD.: Hello Sascha, like running around Germany at the moment, has attended a festival or show extreme worthwhile to share with us?

**Sascha: Hey bro! I have not been out to gigs for the last few months. No time unfortunately but there will come better times haha !!**

SD.: What is Mandatory at present, now with Asphyxiate Recordings label and his latest album "In Torment"?

**Sascha: The album is entitled "Adrift Beyond" and it will kill you !! Prepare for fat Death Metal devastation !**

SD. The band was formed in 2001, tell us as were the early days of testing were the same band members and they played at the beginning?

**Sascha: Well, the first band members had to leave the band after it got obvious that they did not put enough power into the band. Now we have completed the line-up again with bassist Adrian Kostrzewski and second guitarist Steffen Röttle.**

SD.: What are your favorite bands from the old death metal, like the American sound, the sound or good old Swedish Dutch metal?

**Sascha: Oh I have a lot of favourites... Well, in the Swedish scene my faves are GRAVE, NIHILIST, DISMEMBER, THERION (1<sup>st</sup> one), TIAMAT until "Wildhoney", CEMETARY, DESULTORY, UNLEASHED and EDGE OF SANITY.**

**In the Finnish scene there are DISGRACE, ADRAMELECH and DEMILICH.**

**My English faves are CANCER and BENEDICTION.**

**American scene: MASSACRE, OBITUARY and early MALEVOLENT CREATION (1991-1993).**

**And I also love the Dutch and French scenes with LOUDBLAST, MASSACRA, ASPHYX, SINISTER and GOREFEST.**

SD.: Germany has been characterized by extreme bands get all the styles of metal, you can see the bands who were not receiving the recognition they deserved and which are valued are still on?

**Sascha: Well, in Germany the best Death Metal bands in my opinion were MORGOTH and early CRACK UP. Unfortunately, both of them are not around anymore. You should really check out CRACK UP's first record "Blood Is Life"!**

SD: How do I live in the trials, Adrian who is the drummer and vocalist as does its job in both respects, it is not easy to keep pace in 4 as the mind does not it?

**Sascha: Oh, Adrian is the bassist. Stinne is our drummer/vomitor.**

SD:. Know some bands from South America, which are the most bestial bands you've heard of this earth metals?

**Sascha: Well, I actually do not judge music in terms of bestiality. But a really dark band from South America has always been MYSTIFIER which early stuff I liked a lot back then although I am not much into Black Metal.**

SD:. Ever thought that you would if you had not touched metal, you think your fucking polola the disk or perhaps praying in the fucking church jajaja?

**Sascha: I was always attracted to music from my first day. My father told me I was already headbanging as a little child to ROLLING STONES "Start Me Up". So, NO - I never thought about leading an ordinary life.**

SD:. As Christianity in Germany, many different religions are there, there is some kind of censorship that is on the street where you live, you think less people are becoming Christian?

**Sascha: See, religion is something everybody should do as he pleases. I belong to the Christian religion, I am catholic. I think the bible has some interesting words to spread but unfortunately, most people do not get them right! And this is the case with all other religions. Religion should give you help in your life - and not lead into war.**

SD:. The last time Chile has been very good concerts, the last which I attended was good to Carcass, you got to see these demons, you think happened to the style of Carcass have disappeared, do not believe that there is no band like them, have been one of the greats of metal?

**Sascha: Oh, I personally have never been that much into CARCASS. I like the first two records. Especially "Symphonies" is a good one. But I think there are better bands around - also in Britain as e.g. CANCER. But hey, that's just MY opinion.**

SD:. Tell us details of his latest recording "In Torment" which was recorded, who produced it, were delayed and as soon as you define as a band?

**Sascha: The album is called "Adrift Beyond" and we recorded it at Show No Mercy Studio again which is my personal studio. I will mix it in 2 months. It will blow up your ass. The album features 17 songs (about one hour of playing time!!).**

SD:. When you start listening to metal, which were the first records you made with the neck twisted?

**Sascha: Haha, oh let me see... In fact my first faves were QUEEN and MICHAEL JACKSON. Then came ZZ TOP into my world and since then it has never been the same again. ZZ are my faves. The coolest and dirtiest band around. And that was at 10 or so.. So I would say the boyzz got me banging first.**

SD:. What bands have come out in Germany that are brutal in your opinion, any appointment to these lines?

**Sascha: I have to admit, that I do not care at all for our scene. I am not interested what all the others do. My band is all that counts for me. In Germany there are way to many technical Death Metal bands that have good skills but cannot write a catchy song that stays in your ears. And it's the same in the whole world at the moment. Way too many Techno-Death Metal bands.**

SD:. You think your death will be slow and painful or quick and painless?

**Sascha: My death will be painful for my mind as I will know that I will die.**

SD:. As Chileans see in your country, there are many foreigners in your area?

**Sascha: Yes there are, especially Turkish people.. I do not have any problems with foreigners as long as they behave. But I expect the same from a German.**

SD:. And that German beer, you usually get together at some local drinking?

**Sascha: Well, sometimes. In fact we are way too busy at the moment to go out drinking...**

SD:. You listen to pure death metal, or any other style like listening to metal?

**Sascha: Of course, I listen to other music, too. I think there is nothing less evil than someone telling you he only listens to "evil" Metal haha. I listen to Blues, Hard Rock, Jazz, even Classical Music or Country. Hendrix, LION, WHITESNAKE, WAGNER... all great stuff!**

SD:. Sascha's all for now, thank you very much for your time greetings Mandatory?

**Sascha: Thank YOU man!! Grind on! Fight on for Death Metal and keep your heads bangin'!!**

**Sascha**